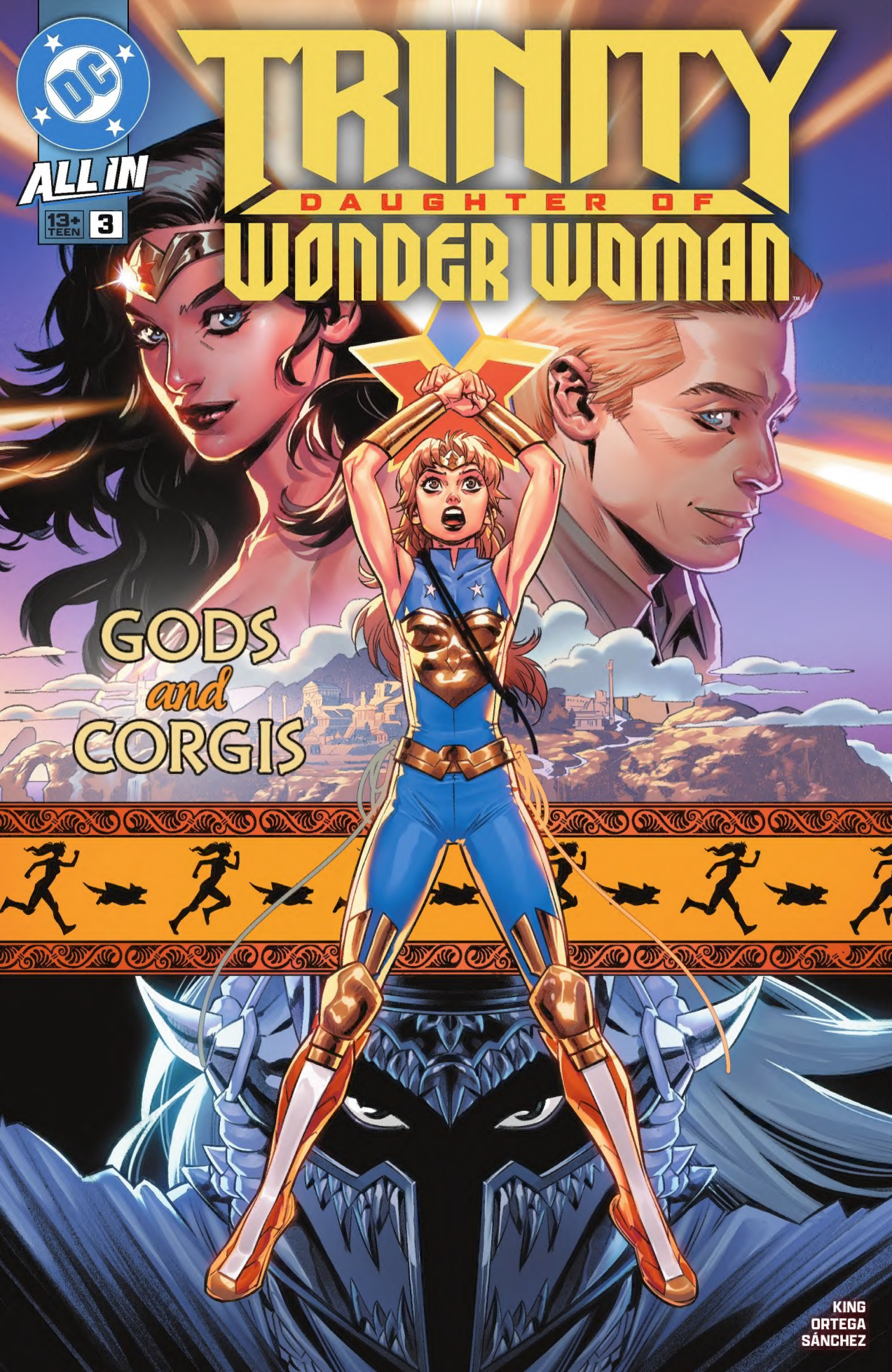
DC
ALL IN
13+ TEEN 3
TRINITY
DAUGHTER OF
WONDER WOMAN™
GODS and CORGIS
KING
ORTEGA
SÁNCHEZ

WHEN YOUR BADGE TURNS RED,
THE MISSION BEGINS

JUSTICE LEAGUE RED #1

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ALL-STARS
SALADIN AHMED
AND CLAYTON HENRY
UNITE TO UNLEASH THE
LEAGUE'S DARKEST SECRET

ALL IN

AUGUST

"WELL, EVERYTHING FOR ME WENT JUST FINE.
"I MEAN, LIKE, FINE... OVERALL."
RRF?
"MOSTLY FINE.
"ALL RIGHT, TO BE HONEST, AND I WANT TO BE HONEST WITH YOU TWO BECAUSE YOU'RE ME AND YOU'RE ALSO ME, AND ONE SHOULD BE HONEST WITH ONESELF.
"OR ONE'S SELVES, AS IT WERE."
GRRRRRRRR

DC COMICS PRESENTS

GODS AND CORGIS

WRITER: TOM KING • ARTIST & COVER ARTIST: BELÉN ORTEGA
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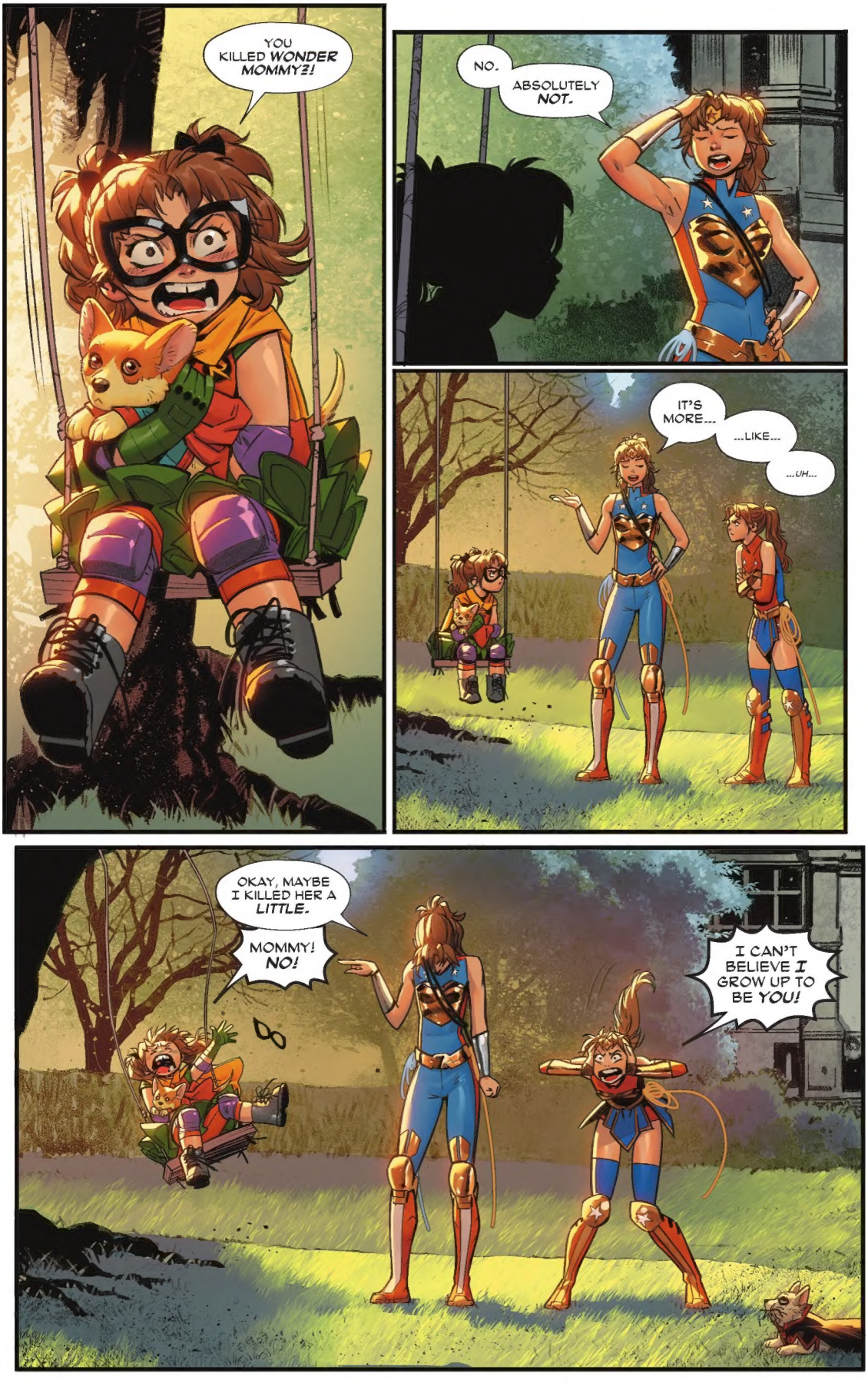
PHIL JIMENEZ & ROMULO FAJARDO JR.; MIRKA ANDOLFO
ASSOC. EDITOR: MARQUIS DRAPER • SENIOR EDITOR: BRITTANY HOLZHERR

WHAT IN HERA'S HEARTH...
...IS THAT A COR--
AROOF! AROOF! AROOF!
GRRNCH
CLAMP
GOTCHA!
GRRRN?
YOU'RE SUCH A GOOD DOG--A GOOD, SAFE DOG.
NOW HOPEFULLY PAST-MOM DIDN'T SEE TOO MUCH OF THAT, SO IT DOESN'T AFFECT FUTURE-MOM.
AND WE CAN BE DONE AND HEAD BACK...
...HOME.

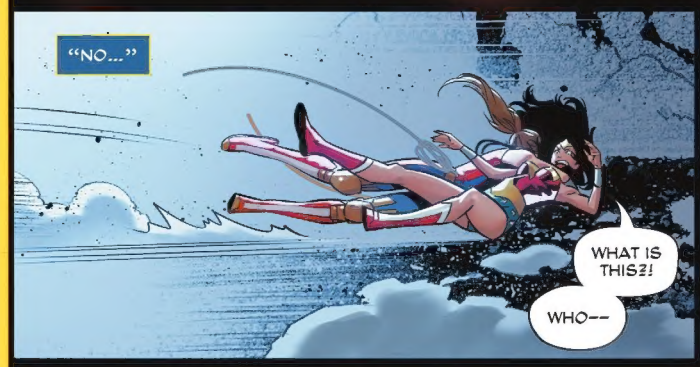
GULP!
RBARRK! RBARRK!
MOMMY?
GRRRRRR.
RBARRK! RBARRK! BARR!
CRAP ON A TIARA.
AROOF! AROOF! AROOF!


YOU KILLED WONDER MOMMY?!
NO.
ABSOLUTELY NOT.
IT'S MORE...
...LIKE...
...UH...
OKAY, MAYBE I KILLED HER A LITTLE.
MOMMY! NO!
I CAN'T BELIEVE I GROW UP TO BE YOU!

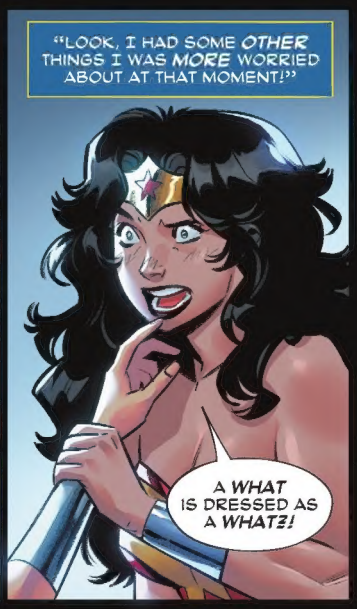
"BUT!"
AROOF! AROOF! AROOF!

"I HAD A TIME MACHINE. I WENT BACK AND I FIXED IT."
WHAT IN HERA'S HEARTH...
ROOF! AROOF!

"WAIT, CAN YOU DO THAT? DOESN'T THAT BREAK TIME?"
GOTCHA!


"NO..."
WHAT IS THIS?!
WHO--

"I MEAN... MAYBE..."
SHH! NO TIME!
DO YOU SEE A CORGI DRESSED AS BATMAN ANYWHERE?!


"LOOK, I HAD SOME OTHER THINGS I WAS MORE WORRIED ABOUT AT THAT MOMENT!"
A WHAT IS DRESSED AS A WHAT?!

GULLP!
CRAP ON A TIARA.
AGAIN... I AM SORRY...
WHAT IS ON A WHAT?!

YOU KILLED BAT-CORGI!
THAT'S WORSE!
WORSE THAN KILLING MOM?
REALLY?
WELL, LET'S SEE, OUR WHOLE MISSION IS TO FIND THE CORGIS TO HEAL TIME.
SOOOOO, IF WE DON'T HAVE THE CORGI, TIME DIES.
PLUS, HE'S CUTE!
PLUS, HE'S CUTE.
AND YOU THINK HAVING MOTHER MASTICATED BY A THREE-HEADED DEMON-DOG IS ANY BETTER THAN THAT?!
SLAYING THE WONDER WOMAN EARLY IN HER CAREER BEFORE SHE SAVES THE MULTIVERSE, LIKE, A MILLION TIMES?!
THAT'S BETTER... WHY? BECAUSE MOTHER ISN'T CUTE?!
THIS IS LITERALLY THE DUMBEST CONVERSATION ANYONE HAS EVER HAD EVER!
YOU'RE SUPPOSED TO BE THE MATURE ONE AND YOU KEEP BREAKING EVERYTHING!
MOMMY'S CUTE, TOO!
LIKE ME!

"JUMPING JOVE, JUST SHUT THE PHOBOS UP, BOTH OF YOU!
"I'M NOT DONE!
"I'M NOT A KID, OR AN IDIOT TEENAGER. I AM A WOMAN.
"I DON'T JUST LEAVE A PROBLEM TO BE SOLVED BY SOMEONE ELSE.
ARROF! ARROF! ARROF!
"I WENT RIGHT BACK."
"BREAKING TIME."
"SHUT UP!
"IT WAS JUST A MATTER OF FIGURING OUT THE EXACT RIGHT APPROACH TO SAVE BOTH OF THEM."
ARROF! ARROF!
WHAT IN HERA'S HEARTH...
"HOWEVER...
"...IN THE COURSE OF ASSESSING THE SITUATION AND ATTEMPTING TO FIGURE OUT THE EXACT AND PROPER APPROACH TO SAVE THE TWO OF THEM...
"...I MAY HAVE KIND OF SORT OF HESITATED TOO LONG
"FOR THE TWO OF THEM."
OH NO.
GRNNNGH
GRNNNGH

CERBERUS, YOU'RE A A BAD DOG! BAD DOG! BAD DOG!
GRNNNN.
OH, NO, DON'T DO THAT! IT'S TOO LATE FOR ADORABLE I'M SORRYS NOW!
YOU KNOW WHAT YOU DID! I DON'T CARE IF YOU WERE HUNGRY! YOU'RE A BAD DOG!
HEY, HEY, C'MON.
THERE'S NO SUCH THING AS A BAD DOG.
ALL A PUP IS IS LOVE.
AND AT THE END OF THE DAY, WHAT'S BAD ABOUT LOVE?

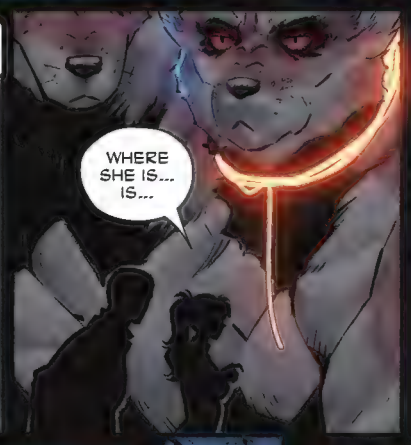
SORRY, I SHOULD INTRODUCE MYSELF. I KNOW IT'S ODD. I'M STEVE, STEVE TREVOR.
JUST A NAVY OFFICER WHO DOESN'T BELONG ANYWHERE NEAR ANY OF THIS MAGIC.
AND YET, UH...HERE I, UH...
...HERE I AM.
OH, UH, HELLO.
HI.
GRRRRRR

YOU MUST BE AN AMAZON. I'M NOT TOO FAMILIAR WITH ALL YOUR... TRADITIONS.
I KNOW SOME OF IT. I'M, UHM...FRIENDS WITH PRINCESS DIANA.
DO YOU KNOW HER?

DO... DO...I KNOW HER?
OH, THE STORIES I COULD TELL...

YEAH, I BET. SHE'S SOMETHING SPECIAL. BUT...HAVE YOU SEEN HER AROUND?
WE'RE TRYING TO FIGHT THIS ULTIMATE EVIL WAR GOD THING, AND WE GOT SEPARATED, AND...
I THINK SHE WENT THIS WAY--THE CAVES OF HADES ARE VERY POORLY ORGANIZED JUST IN TERMS OF COMMON-SENSE NAVIGATION.

RIGHT, RIGHT...
...WHERE IS SHE...SHE IS...


WHERE SHE IS... IS...

WAIT, IS THAT HER LASS--

POW

CRAP ON A TIARA.

YOU PUNCHED OUT DADDY?!
YOU'RE SUPPOSED TO BE THE BEST OF US, AND YOU'RE, LIKE, THE WORST!
I KNOW.
IT'S JUST...I'D NEVER MET HIM BEFORE...AND I DIDN'T WANT HIS FIRST IMPRESSION TO BE...
...I REALLY DIDN'T WANT HIM TO SEE THAT MOM HAD GOTTEN...
...AND THAT I WAS THE ONE WHO DIDN'T...
...Y'KNOW...
NO! I DON'T KNOW!
YOU'RE A BAD LIZZIE! BAD LIZZIE! BAD LIZZIE!
-SIGH-

"WELL... I WENT BACK!"
"AND BROKE TIME."
"AND I SAVED HER."
"THE CORGI, ON THE OTHER HAND..."
"BUT I WENT BACK AGAIN!"
"AND BROKE TIME AGAIN."
"AND SAVED THE CRAP OUT OF THAT CORGI!"
"DIDN'T REALLY SO MUCH GET TO MOM, THOUGH..."

"...SO I WENT BACK.
"...AND I WENT BACK.
"...AND THEN I WENT BACK.
"...OF COURSE I WENT BACK AFTER THAT.
"...NO CHOICE. HAD TO GO BACK.
"...AND WHEN THAT WAS OVER, I WENT BACK.
"...WHICH JUST MEANT I HAD TO GO BACK.
"...HAD TO GO BACK ONE LAST TIME.
"...WHICH TURNED INTO ME GOING BACK.
"...AND GOING BACK SEEMED NECESSARY.
"...I DIDN'T THINK I'D GO BACK, BUT I DID.
"...YUP. BACK AGAIN.
"...SO BACK TO IT.
"...OBVIOUSLY, THAT REQUIRED GOING BACK.
"...AND I JUST THOUGHT YEAH, I SHOULD GO BACK.
"...SO I WENT BACK."

"SO YOU BROKE ALL THE TIME."
"BUT THEN!"
"IT SEEMS AT SOME POINT IN THE FUTURE I FALL ON MY HEAD AND NEVER QUITE RECOVER.
"GOOD TO KNOW."
"I GOT AN IDEA."

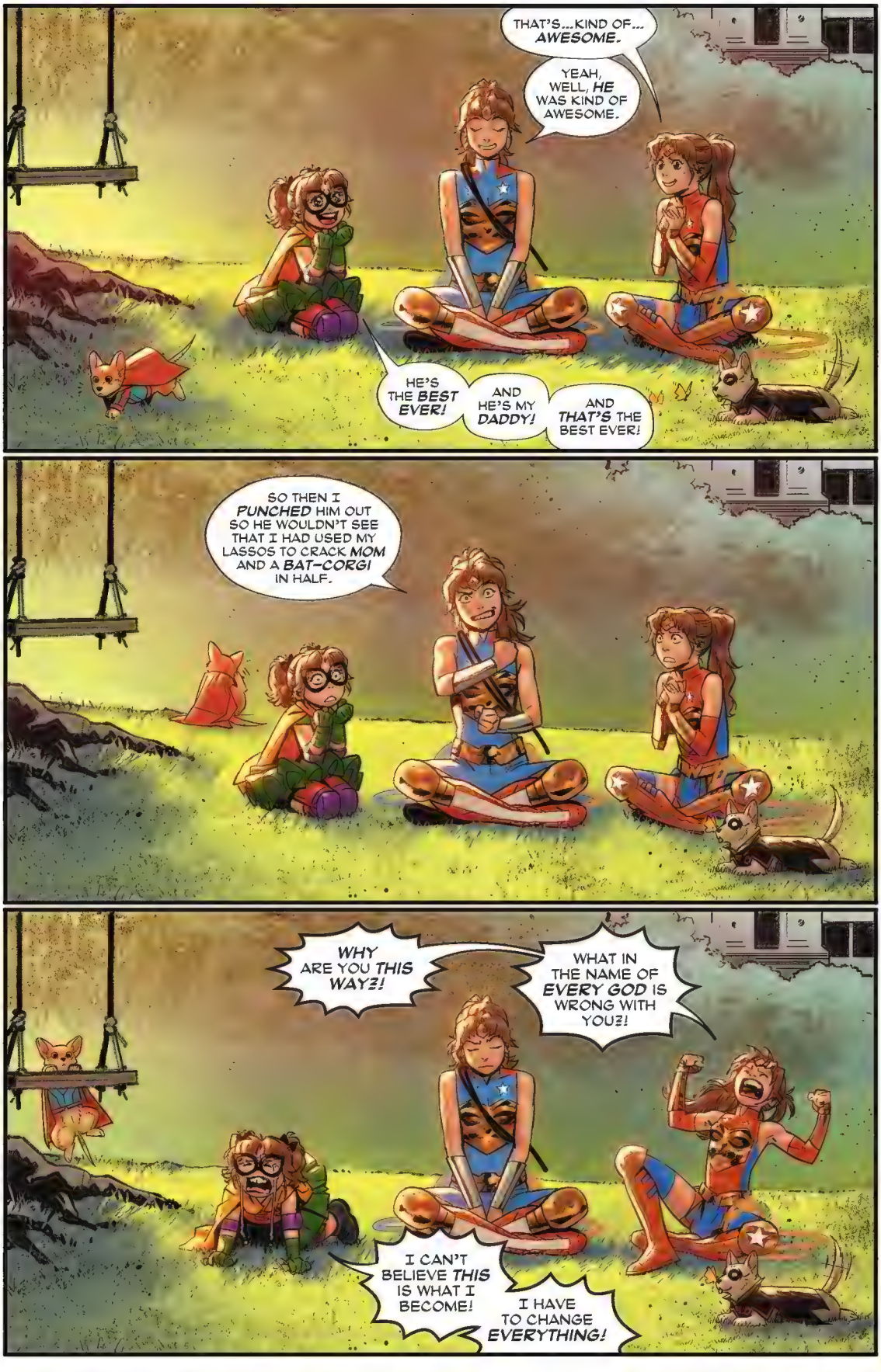
I COULD THROW MY TWO LASSOS SIMULTANEOUSLY, LASSO THEM BOTH, AND YANK THEM TO SAFETY.
IT'D BE SUPER COMPLICATED WITH HOW RANDOMLY THE DOGS WERE MOVING AND MAKING SURE TO USE THE PROPER AMOUNT OF PULL.
SO THAT EVERYONE DIDN'T END UP... SNAPPED.
BUT I GOT THEM BOTH LASSOED, BOTH TIED UP, JUST AS CERBERUS'S TEETH WERE BEARING DOWN.
THEN I CALCULATED THE EXACT AMOUNT OF FORCE NEEDED TO DRAG THEM FREE.
AND I PULLED...AND... AND...
AND?!
YEAH! AND?!
SNAP.
OH.
YOU'RE POOP ON A TIARA!

"I DID TRY AGAIN. AND THEN AGAIN."
"BREAKING TIME."
"37 AGAINS. 37 SNAPS.
"AND AFTER EACH TRY, I MADE SURE I LEFT BEFORE HE GOT THERE.
"I DIDN'T KNOW HIM. I DIDN'T WANT HIM TO KNOW ME LIKE THIS.
"THAT I WAS JUST LIKE A...LIKE A FAILURE OR...
"...JUST A FAILURE, I GUESS.
"BUT THEN...
"...I FAILED AT THAT, TOO."
I'M SORRY, MA'AM, ARE YOU ALL RIGHT?
CAN I HELP IN SOME WAY?

NO. NO, NO, I'M...
...I'M FINE, THANKS, APPRECIATE IT, ALL THAT. I'M REALLY FINE.
YEAH, YEAH, OF COURSE.
STILL, MAYBE I COULD SIT HERE WITH YOU FOR A SECOND.
I'M A LITTLE LOST AND TIRED. I COULD USE THE REST.
REALLY, YOU DON'T-- I'M FINE.
I'M ABSOLUTELY FINE.
AND I'M STEVE TREVOR--A, UH, FRIEND OF PRINCESS DIANA'S.
IT'S A PLEASURE TO MEET YOU, ABSOLUTELY FINE.
HERA'S HARP.
SUCH A DAD JOKE.
THAT'S NOT A DAD JOKE.
NO... THIS IS A DAD JOKE.
WHY DON'T YOU EVER SEE ELEPHANTS HIDING IN TREES ANYMORE?
-SIGH-
I DON'T KNOW. WHY DON'T YOU?
BECAUSE THEY'VE GOTTEN SO DAMN GOOD AT IT.

THAT'S AWFUL.
YOU'RE TELLING ME. YOU KNOW HOW MUCH TIME I HAVE WASTED LOOKING FOR THOSE PACHYDERMS?
ONCE I THOUGHT FOR SURE I HAD ONE, AND THEN I REALIZED IT WAS JUST A HUGE PIGEON.
STOP.
I DON'T THINK YOU UNDERSTAND THE ENORMITY OF THIS PIGEON.
THIS BIRD WAS SO BIG, I THOUGHT IT WAS GOING TO START TEACHING ME THE ALPHABET.
STILL NOT AN ELEPHANT, THOUGH, WHICH WAS, IN THE END, DISAPPOINTING.
MORE?
DO YOU EVER GIVE UP?
NO. NO, I DON'T.
WHY, DO YOU?
UH, YEAH.
SOMETIMES YOU HAVE TO, MAYBE. SOME THINGS ARE IMPOSSIBLE.
I DON'T KNOW...
TRY TELLING THAT TO THE ELEPHANTS SNEAKING AROUND BEHIND ALL THOSE TEENY-TINY LITTLE LEAVES.

HAHAHAHA!
ALL RIGHT, THAT'S A PRETTY HIGH NOTE. I SHOULD GET OUT ON THAT ONE.
I'M SUPPOSED TO BE HELPING IN THIS WHOLE WAR-WITH-THE-WAR-GOD SITUATION YOU ALL HAVE GOT GOING ON HERE.
WHY?
YOU DO WHAT YOU CAN.
THERE ARE GOOD GUYS AND BAD GUYS. I TRY TO BE A GOOD ONE.
NO, NOT WHAT I MEAN.
WHY DON'T YOU-- WHY DON'T YOU EVER GIVE UP?
OH. THAT. UH. NOT SURE.
PROBABLY MY GRANDMOTHER, MOSTLY. ELIZABETH MARSTON TREVOR.
SHE PASSED A WHILE BACK. BUT SHE RAISED ME WHILE MY PARENTS WERE AWAY.
SHE'D BEEN THROUGH A LOT OF HARD TIMES. SHE HAD EVERY RIGHT TO RUN FROM IT ALL.
AND SHE STILL MADE TIME FOR ME. TO, LIKE, TAKE CARE OF ME.
SOMEONE LOVES YOU THAT MUCH, YOU WANT TO TRY TO DO WHAT THEY DID.
EVEN IF THEY'RE GONE, THAT CAN BRING THEM BACK A BIT.


THAT'S...KIND OF... AWESOME.
YEAH, WELL, HE WAS KIND OF AWESOME.
HE'S THE BEST EVER!
AND HE'S MY DADDY!
AND THAT'S THE BEST EVER!
SO THEN I PUNCHED HIM OUT SO HE WOULDN'T SEE THAT I HAD USED MY LASSOS TO CRACK MOM AND A BAT-CORGI IN HALF.
WHY ARE YOU THIS WAY?!
WHAT IN THE NAME OF EVERY GOD IS WRONG WITH YOU?!
I CAN'T BELIEVE THIS IS WHAT I BECOME!
I HAVE TO CHANGE EVERYTHING!

"BUT THEN...
"THEN!
"I TRIED 37 MORE TIMES!"
"BREAKING TIME."
"SHUT UP.
"AND ON THE 75TH TRY...
"...I GOT IT!
"I DID IT!
I SAVED THEM.
AROOF!

"YOU SEE, RIGHT?
"OUR WHOLE LIFE, EVERYONE'S BEEN TELLING US WE'RE LIKE MOM."
YOU?
AGAIN?!
"LIKE WE'RE THE PERFECT PRINCESSES WHO MUST BE FOR LOVE OVER EVERYTHING AND THE LEADERS OF EVERYTHING AND THE BEST AT EVERYTHING ALL THE TIME.
"MOST IMPORTANTLY, WE CAN'T EVER FAIL, BECAUSE THAT'S WHAT IT MEANS TO BE THE DAUGHTER OF WONDER WOMAN.
POW
"AND MAYBE THAT'S TRUE. MAYBE WE'RE LIKE THAT.
"LIKE MOM.
"BUT MAYBE WE DON'T DO SO GREAT SOMETIMES.
"BUT WE KEEP TRYING, AND WE DON'T GIVE UP, AND WE FIND A WAY THAT'S MAYBE NOT THE BEST WAY BUT IS THE RIGHT WAY.
"SO MAYBE IN DOING THAT, WE'RE LIKE...
"...MAYBE WE'RE LIKE DAD TOO."
TO BE CONTINUED...

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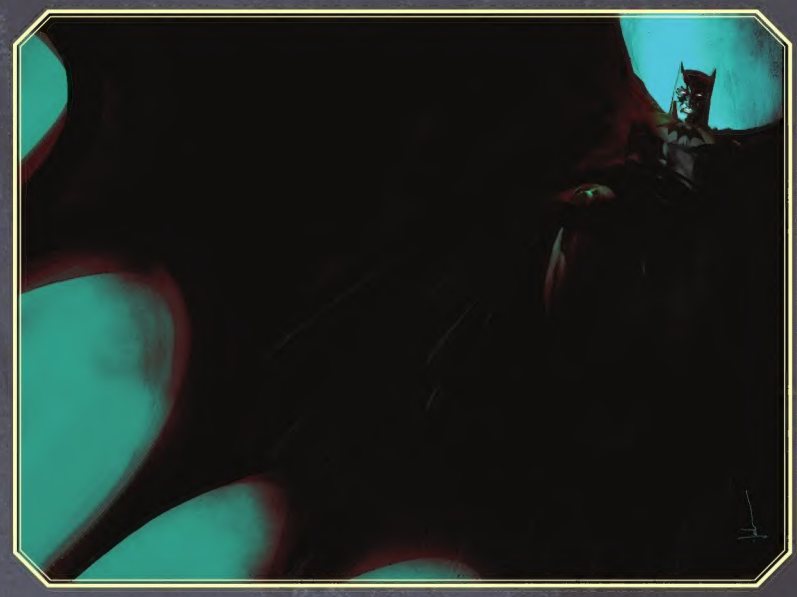
Main cover by MIKEL JANÍN



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DC NATION SPOTLIGHT ON

JUSTICE LEAGUE RED #1

INTERVIEW WITH SALADIN AHMED

Step into the shadows of the DC Universe with *Justice League Red*, a high-stakes new series that uncovers the most secretive chapter of the All In saga yet. Writer Saladin Ahmed shares what makes this black ops story so unique, the hidden dangers ahead, and why *Justice League Red* is unlike anything readers have seen before.

With *Justice League Red*, what excited you most about building this hidden corner of the DC Universe?

Justice League Red begins with a familiar premise—a mismatched group of rough-around-the-edges characters get tapped for the jobs no one else can do. But what's been really exciting with this book is the way we've been allowed to turn the usual 90s-era *black ops* conventions on their head to tell a story for our own time.

Automated authority, omnipresent surveillance, hyperrealistic disinformation—these are part of our everyday lives now, and we're all still figuring out how to live in that world. I think people are ready to see a robot and a Kryptonian and a dead guy struggling with the same crap, even as they punch monsters and save the planet.

Justice League Red introduces a covert lineup of heroes unlike any we've seen before. What made you choose these specific characters for the team?

There are carefully thought out in-story reasons Tornado chooses each member of the squad. But on the meta level, putting together a superhero team is one of my absolute favorite jobs in this business. Negotiating the personalities, motivations, power sets, visuals, and voices is like finding the right blend of spices for a meal. Each one needs to make its flavor sing without drowning out the others. And of course, all of these elements will play off one another for maximum drama!

What drew you to centering the story around Red Tornado?

Robot stories ask us what it means to be human. Superhero stories ask us what it means to be a good person. Red Tornado's always been a fascinating character because he sits at the intersection of these questions. But as algorithms, artificial intelligence, and machine learning control more and more of our lives, I'd argue stories like Tornado's have gone from fascinating to essential.

What kind of dangers are we dealing with here, and how high are the stakes?

The stakes in JLR are not just high—they're existential! One of the DC Universe's biggest threats is centrally involved, and things get dire for the team, even with some heavy hitters on the roster.

But I'm also excited about the personal stakes in this book! Simon Baz, Power Girl, Cyborg—all of these characters have intense personal stuff that's begging to be scrutinized, and this series is about what happens when that scrutiny gets out of control.

What has that collaboration been like with artist, Clayton Henry?

Clayton is sort of the best of both worlds—a consummate professional who can still be genuinely inspiring and surprising. Despite the black ops premise, there's this bright 1980s echo of José Luis García-López's clean lines in many of these pages, and that energy is just a thrill.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Yes! But I want to keep as mum as possible because secrets and lies are sort of at the core of the book, and...

DON'T MISS *JUSTICE LEAGUE RED* #1, ON SALE MONTHLY!

ALL IN

Justice League Red #1
main cover by Clayton Henry

Justice League Red #1
variant cover by Carmine Di Giandomenico

Justice League Red #1
variant cover by Christian Ward

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